

Lawson White

Producer, Composer, Arranger, Musician, Engineer

Clinton Recording - Studio C

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Lawson White is at home in any musical setting. Lawson has worked with Shakira, Santigold, Gil Scott Heron, A-trak, Diplo, Richard Russell, Amanda Blank, John Hill, Trouble Andrew, Nell Bryden, Alarm Will Sound, Christina Courtin, The Metropolitan Opera, International Contemporary Ensemble, composers Steve Reich, David Lang, Michael Gordon, Philippe Manoury, Benedict Mason, Huang Ruo, filmmaker Jonathan Parker, and Native Instruments. An active songwriter and composer, his original music can be heard on recordings by So Percussion/Matmos, the score for Jonathan Parker's soon-to-be-released film *Untitled*, an upcoming recording by Roxy Vice, and on TV commercials airing currently. A capable and active performer, Lawson has performed with Chromeo, Matmos, Zakir Hussain, Shugo Tokumaru, Alarm Will Sound, the Nashville Symphony, the Rochester Philharmonic, the Alabama Symphony, Grand Ole Opry star Connie Smith, Robert van Sice, and So Percussion, of which he was a member until 2007.

Lawson's studio, which includes classic equipment acquired from Sony Music Studios, is located in Studio C at [Clinton Recording Studios](#) in New York City. His publishing company, [Good Child Music](#), handles publishing for many songwriters and composers, with a catalog ranging from experimental to country. Originally from Nashville, Lawson is the son of Nashville drummer and songwriter Wayne White. He has a BM in Music Performance and the Performer's Certificate from the Eastman School of Music, and an MM in Music Performance from Yale University.

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